

ruhig/ frei im Vortrag

Fürst Pless 1

Fürst Pless 2

Parforce 1

Parforce 2

6

FP 1

FP 2

P 1

P 2

11

bewegt

FP 1

FP 2

P 1

P 2

15

FP 1

FP 2

P 1

P 2

20

FP 1

FP 2

P 1

P 2

25

FP 1

FP 2

P 1

P 2

29

FP 1

FP 2

P 1

P 2

*f*

*mf*

*pp*

The musical score is written for four staves: FP 1, FP 2, P 1, and P 2. The first three systems (measures 15-28) are in 2/4 time. The fourth system (measures 29-31) is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *pp*). A repeat sign with first and second endings is present in measure 28.



32 ruhig und langsam

FP 1

FP 2

P 1

P 2

*mf*

*p*

*pp*

36

FP 1

FP 2

P 1

P 2

1.

2.

41

FP 1

FP 2

P 1

P 2

*mf*

*p*

*p*

*mf*

3

3

44

FP 1

FP 2

P 1

P 2

*mf*

3

3

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 3/4 time and features a melody for FP 1 with a triplet of eighth notes. The piano accompaniment (P 1 and P 2) consists of chords. The second system continues the melody and accompaniment. The third system changes to 4/4 time and features a more complex piano accompaniment with triplets and a forte (ff) dynamic. The score concludes with a repeat sign and a final cadence.